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ARTIST STATEMENT

Artmaking is a vehicle through which I strive to free myself from banality. Natural shapes and forms, textures, patterns, and colors constantly excite me in my everyday life. As a direct and intuitive response, my artwork often appears personal and intimate, sensory and attractive, and yet poised with a subtle and controlled visual delivery. Through the use of humble material, such as the low-firing clay and limited colors of white and pink, I try to transcend the viewer's experiences from a simple esthetic consumption to a discovery of enigmatic and sublime.

Inspired by the tactile beauty of natural and organic shapes and forms, the Fruit for Thought series is an investigation of ambiguity and certainty between body and psyche, and of inner tension and outer self-expression, as well as the conflict and balance between the two. The biological design gradually evolves into its own natural and organic reproduction to form an inner vision of discovery. It emphasizes on the physical and material aspects of the development, whereas the color white suggests purity, innocence, and spirituality. This mixed experience within my work is like life itself. It is an expression of how I am seduced and repelled by my everyday interaction with the world.