

ARTIST RESUMÉ

WEN FAN

2211 48th St.
Lubbock, TX 79412
Tel: (619) 995-4578
Web: www.ceramicfan.com
E-mail: ceramicfan@yahoo.com



EDUCATION:

2007 MFA, Southern Illinois University Carbondale (SIUC)
1992 BFA, China Academy of Art, Hangzhou, China

EXHIBITION RECORD:

2020 *Harmony and Evolution - An Exhibition of Chinese American Art Faculty Association*, Ruth Davis Design Gallery at University of Wisconsin Madison, Madison, Wisconsin
Pretty and Peculiar, Fe Gallery, Sacramento, California

2018 *44 Artists From Texas*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

2014 **Wonderland*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
Collision & Confluence – An Exhibition of Chinese-American Art Faculty, Asian Cultural Center, New York, New York

2012 *The 8th China Contemporary Ceramics Biennial Invitational*, Hangzhou, China
Across the Divide International Ceramics Sculpture & Installation Exhibit, The Coconino Center for the Arts, Flagstaff, Arizona

2011 **House Special, Clay on Main*, Oley, Pennsylvania

2010 *Nature with a Twist*, Freedman Gallery, Reading, Pennsylvania
Main Lining Ceramics Exhibition, Main Line Art Center, Philadelphia, Pennsylvania
Small Gems Artist competition, The Artist's Gallery, Flagstaff, Arizona
OH Plus Five '10 - The 7th Ohio Border Biennial Competition, The Dairy Barn Art Center, Athens, Ohio

2009 *Goggleworks 5th Annual Artist Exhibition*, Reading, Pennsylvania

2008 *Goggleworks 4th Annual Artist Exhibition*, Reading, Pennsylvania
The 6th China Contemporary Ceramics Biennial Invitational, Hangzhou, China
Interart Exhibition Series II, Greenhaw Gallery, Elko, Nevada

- 2007 *Interart Exhibition Series I*, Greenhaw Gallery, Elko, Nevada
**MFA Thesis Exhibition*, Vergette Gallery, Carbondale, Illinois
NCECA 2007 – Emerging Excellence, Melwood Gallery, Louisville, Kentucky
- 2006 *The MFA Preview*, SIUC University Museum, Carbondale, Illinois
**Fruit for Thoughts*, Vergette Gallery, Carbondale, Illinois
Threshold, Surplus Gallery, Carbondale, Illinois
Pyroplasticity – A Ceramics Exhibition, Vergette Gallery, Carbondale, Illinois
- 2005 *From the Ground Up*, Vergette Gallery, Carbondale, Illinois
Clay Cup X National Competition & Exhibition, SIUC Museum, Carbondale, Illinois
- 2004 *The 9th Carbondale Community Arts Biennial*, SIUC Museum, Carbondale, Illinois
Practicing Practice, Surplus Gallery, Carbondale, Illinois.
The 4th China Contemporary Ceramics Biennial Invitational, Hangzhou, China
- 2003 *NCECA San Diego State University Student Show*, San Diego, California
- 2001 *Grossmont College Student Art Show*, El Cajon, California.
- 1998 *The 2nd International Ceramics Invitation Annual*, Yixing, China
- 1997 *Ceramics '97*, Hangzhou, China.
- 1997 *The 1st China National Ceramics Exhibition*, Shanghai, China
- 1992 *BFA Thesis Show*, China National Academy of Fine Arts Gallery, Hangzhou, China

BIBLIOGRAPHY:

- Harmony and Evolution - An Exhibition of Chinese American Art Faculty Association*, Exhibition Catalogue, 2020, University of Wisconsin Madison, Madison, Wisconsin
- Collision and Confluence: An Exhibition of Chinese-American Art Faculty* Exhibition Catalogue, 2014, New York, New York
- The 8th China Contemporary Ceramics Biennial Invitational*, Exhibition Catalogue, 2012, Hangzhou, China
- Ron Schira, *Art review: The quiet organic sculptures of Wen Fan*, Review, Reading Eagle, March 20, 2011
- Ron Schira, *Confronting nature conceptually, with innovation at the Freedman Gallery*, Review, Reading Eagle, June 20, 2010
- Main-Lining Ceramics*, Exhibition Review, Ceramic Monthly, May, 2010
- Ron Schira, *Goggleworks Exhibit A Fine Cross-Section of Work By Area Artists*, Review, Reading Eagle, December 6, 2009
- Goggleworks 4th Annual Artist Exhibition*, Exhibition Catalogue, December, 2008
- The 6th China Contemporary Ceramics Biennial Invitational*, Exhibition Catalogue, November, 2008, Hangzhou, China
- The 5th China Contemporary Ceramics Biennial Invitational*, Exhibition Catalogue, 2004, Hangzhou, China
- Exhibition review on The 5th China Contemporary Ceramics Biennial Invitational*, New Arts magazine, Vol.19, April, 1998, Hangzhou, China